

**Gill Johnston** – Marketing and Logistics Consultant  
**Ada Hopkins** – Textile Conservator  
**Peter Smith** – Production Consultant  
**Joanna Yu** – Set Design Consultant  
**Findley Dunn** – Producer Assistant  
**Aaron Brown** – Producer Assistant  
**Steel & Oak Designs** - Jono Peters, Anthony Snelgrove – Set Design and Construction

## FIND OUT MORE

The Knitting Pilgrim Workshops  
 or  
 Booking the Show

**Websites:** ergoartstheatre.com, kirkdunn.com  
**Facebook:** The Knitting Pilgrim, Ergo Arts Theatre

## THANK YOU

Kim Allardyce  
 Imam Ilyas Ally  
 Liza Balkan  
 Debbie Barrett  
 Anthony Black  
 Derrick Chua  
 Beverley Cooper  
 Janice Craig  
 Darren Diehl  
 Rev. Dr. Zander Dunn  
 Nancy Dunn  
 Downtown Knitters' Guild  
 e-roleplay  
 Freda Egan  
 Jeff Fialkov  
 Imam Yasin Dwyer  
 Kaffe Fassett  
 Rabbi Baruch Frydman-Kohl  
 Rabbi Jennifer Gorman  
 Bev Harris  
 Michelle Hart  
 Ada Hopkins  
 Karen Ingram

Will Ingram  
 Islamic Information and  
 Dawah Centre International  
 Gillian Johnston  
 Chris Karanis  
 Ann-Marie Kerr  
 Keith Kemps  
 Stephen Kendall  
 Farheen Khan  
 Georgia Kirkos  
 Camellia Koo  
 Hajara Kutty  
 Claude LeGrand  
 Lauren LeGrand  
 Brandon Mably  
 Rabbi Miriam Margles  
 Sarah Margles  
 Yossi Klein Halevi  
 Rabbi Miriam Margles  
 Sarah Margles  
 Peter McKinnon  
 Morningside High Park  
 Presbyterian Church  
 Louise Moritsugu

Nataley Nagy  
 Zarqa Nawaz  
 Xandi Neville  
 Gero Nievelstein  
 Sharon Oatway  
 Frances Pappas  
 Elia Pappas  
 Lia Pappas-Kemps  
 Nastasia Pappas-Kemps  
 Jonathan Potts  
 Dolly Reisman  
 Sheila Robb  
 Joel Robson  
 Avrum Rosensweig of  
 Ve'ahvta  
 Ryerson University  
 Rev Janet Ryu-Chan  
 Pete Smith  
 Tracey Erin Smith  
 Karen Somers  
 Allen Stuart  
 Irene Stubos  
 VereQuest

# THE KNITTING PILGRIM

Written by **Kirk Dunn & Claire Ross Dunn**, Directed by **Jennifer Tarver**



### WHAT THE MEDIA IS SAYING

*"I do not write these words lightly. The Knitting Pilgrim is the most beautiful show I've seen at #ottfringe. My life would be diminished if I hadn't seen it. It is a 15-year response to 9/11."* – **Brian M. Carroll, Apt613**

*"This is a play you want everyone to see for his persistence and his devotion to such a worthy project."* – **Lynn Slotkin, The Slotkin Letter**

### WHAT AUDIENCES ARE SAYING

*"A brilliant show that sticks with you, teaches you how to think, about faith, empathy resilience, and art. When doubt about your talent slips in and dogs your every step keep knitting ... This is a brilliant moving piece. Kirk is the Jimmy Carter of knitting."* – **Deb K**

*"Went with my teenagers and we haven't stopped talking about it since!"* – **Cynthia S**

*"To say [the knitted panels] are breath-taking is like saying the Grand Canyon is a big hole in the ground."* – **Scott W**

### KNITTING IN THE AUDIENCE IS ENCOURAGED!

If you knit a square during the show, leave it in the basket when you return your yarn and needles - Kirk will be creating something with it to celebrate our time together.



Canada Council  
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 CONSEIL DES ARTS DE L'ONTARIO  
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### **Kirk Dunn\* – Knitter, Performer, Co-Writer, Co-Producer**

Stage credits: **Billy Bishop Goes to War** (Ergo Arts Theatre, Carousel); **Merlin, The Complete Works of William Shakespeare (Abridged)** (YPT); **Dads! The Musical** (Charlottetown, Stirling, Drayton); **Romeo and Juliet** (Ford Centre); **More Munsch** (The Grand); **The War Show, A Flea in Her Ear, Don't Dress for Dinner,** and **The Affections of May** (Drayton). Kirk has been knitting since 1988. In 1998, he apprenticed with Kaffe Fassett in England. In 2003, Kirk received a Chalmers Fellowship for **Stitched Glass**, an installation that took 15 years to knit. With **The Knitting Pilgrim**, he is now exploring the intersectionality of writing, performing and knitting – his most exciting adventure yet. [www.kirkdunn.com](http://www.kirkdunn.com)

### **Jennifer Tarver\* – Director, Dramaturge**

Jennifer is a Canadian director and creator working internationally in both theatre and opera. Based in Toronto since 1999, she has directed for Soulpepper Theatre, The Tarragon Theatre, Canadian Stage Company, Nightwood Theatre, and the Stratford Shakespeare Festival. During five seasons at Stratford her work included **Waiting For Godot, The Homecoming, Krapp's Last Tape, Zastrozzi** and **King of Thieves**. Jennifer's recent work in the US includes **Krapp's Last Tape** in Chicago, and **Hedda Gabler** in Connecticut. Jennifer was the Artistic Director of Necessary Angel Theatre from 2013-2019, and Associate Director at The Theatre Centre in Toronto from 2004-2012.

### **Claire Ross Dunn – Co-Writer, Co-Producer**

After spending 10 years as an actor for theatre, film and TV, Claire attended the Canadian Film Centre as a Writer Resident in 1996; she now works as a published author, writer for film and TV, story editor and producer. For TV, credits include: **DHX's Make It Pop**, (Nick/YTV); **Wingin' It** (Family, Disney XD Canada, BBC) **Little Mosque on the Prairie** (CBC); **Degrassi, The Next Generation** (Nick); **The Smart Woman Survival Guide** (W, Cosmo). She has also worked for Universal Kids, TVO, PBS, BBC, Owl TV, and Super Channel. Claire has story edited two produced, award-winning feature films.

### **Jennifer Stobart\* – Stage Manager**

Stage Manager of over 150 productions in a 33-year career, touring Canada, the US, UK and Australia. Selected theatres include: Actors Repertory Company, The Citadel, The Classic Theatre Festival, Culture Storm, Blyth Theatre Festival, Buddies In Bad Times, Infinitheatre, Manitoba Theatre for Young People, Native Earth Performing Arts, Patria Music Theatre, Pea Green Theatre, Port Hope Festival Theatre, Quest Theatre, The Red Barn, Red Sky Performance, 4/12 years, The Second City National Touring Company, Shakespeare in the Ruins, Soulpepper Theatre, Sudbury Theatre Centre, Tapestry New Opera Works, Theatre Aquarius, Theatre Orangeville, Upper Canada Playhouse, Victoria Playhouse, and Petrolia.

### **Wesley McKenzie – Projection Designer, Lighting Designer, Production Manager**

Wesley is a lighting, sound and video designer based in Toronto. Credits include: **The Scavenger's Daughter** (Paradigm Productions); **Who Killed Adrianna?**; **Orpheus in the Underworld**; (UofT Opera); **The Tender Land**; **Tales of Hoffmann** (Opera Laurier); **The Italian Girl in Algiers**; **The Rape of Lucretia**

(MYOpera); **lulu v.7**; **the marquise of O**—(the red light district); **Mr. Truth** (Lester Trips).

### **John Tarver – Projection Designer**

John Tarver is an Emmy Award winning director of photography and film maker. He has shot projects all over the world including Peru, Canada, the US, Turkey, Austria, Egypt, and Luxembourg. Credits include episodic series such as **Defiance** (Sy Fy Network), **Club 57** (Nickelodeon), **Copper** (BBC America), TV movies such as **Screamers** (Sony Studios), as well as multiple award-winning commercials. He co-produced and photographed the award-winning feature documentary **Once Upon a Crime**. He currently teaches film making at Ryerson University and holds a Master's Degree in film production from the University of Southern California.

### **Kelly Anderson – Stage Manager**

Kelly Anderson is a graduate of York University's theatre program, specializing in Design, Playwriting and Devised Theatre. Recently, she has been working as a playwright, set, costume, lighting and sound designer in theatre, film and for escape rooms. She is the company designer for Theatre By Committee.

**Selected credits:** Playwright and Production Designer *Practice Drill* (Theatre By Committee); Head of Props at Hart House Theatre 2018 Season; Production Designer *Best Kept Secrets* (Theatre By Committee); Costume Designer *Jib & Jab* (Kurt Ogilvie) for film; Costume Designer *Faust* (Theatre By The Bay).

### **Beverley Cooper – Dramaturge**

Beverley Cooper is an award-winning writer. She has written for TV, film and extensively for CBC radio drama, twice being nominated for WGC Awards. Plays include **Thin Ice** (co-written with Banuta Rubess, Chalmers/Dora Award), **The Lonely Diner**, **Janet Wilson Meets the Queen** (nominated for Prix Rideau Award) and **If Truth Be Told. Innocence Lost: A Play about Steven Truscott** (a finalist for a Governor General's Literary Award). Beverley trained as an actor and has performed in TV, film and in theatres across Canada. She also directs audio books. Beverley's plays are published by Scirocco Drama. [www.BeverleyCooper.com](http://www.BeverleyCooper.com)

### **Anna Pappas – Co-Producer, Artistic Director of Ergo Arts Theatre**

Anna's experience stems from 25+ years of work as a stage, TV and film actor. In the early 90's, she founded Ergo Arts Theatre. Producing credits include **The West End Reading Series, Breaking Character, Then/Berenice, Billy Bishop Goes To War,** and **Two Voices**. Selected directing credits: **Antigone, Buckle My Shoe, The Odyssey Project, Witts: Ballad of Queer Cowboys** and **The Knitting Pilgrim** (workshop). She was also commissioned to adapt **Antigone** for Toronto's Nuit Blanche. Anna founded **Ergo Pink Fest**, a theatre festival promoting new works by women playwrights and playwrights of marginalized genders. The festival will see its third year this coming May, 2020. [www.ergoartstheatre.com](http://www.ergoartstheatre.com)

*\*The Participation of these Artists are arranged by permission of the Canadian Actors' Association under the provisions of the Dance • Opera • Theatre Policy*